

Hot and Cold

1. Read the passage below and underline any direct or indirect reference to heat:

The next day was broiling, almost the last, certainly the warmest of the summer. As my train emerged from the sunnel into sunlight, only the hot whistles of the National Biscuit Company broke the simmer hush at noon. The straw seats of the car hovered on the edge of combustion; the woman next to me perspired delicately for a while into her white shirtwaist, and then, as her newspaper dampened under her fingers, lapsed despairingly into deep heat with a desoate cry.” P 114-5

1. Find any remark on p 115 that shows how the heat is wearing down or affecting the characters.
2. “They certainly look cool”. Who says this and about what? P 118
3. “But it’s so hot,” insisted _____ on the verge of tears, “and everything’s so confused.” P 118. What, specifically, is confused?
4. “You look so cool” p 119. Who says this, to whom, and according to the narrator what does the speaker mean by the remark?
5. Why does Jordan suggest going to one of “Those big movies around 50th street”? p 125.

6. Who is experiencing a whip of panic on p 125 and what adjective does the author use to describe it? What is making him feel panicked?
7. What things do the characters do on p 126 (or later in chapter 7) to try to escape the heat? Are the measures helpful? What would have been smarter?
8. Find one or more things associated with heat in this chapter (for example, see page 127) and says why the author associates the thing with heat.
9. “Please don’t,” says _____ on p 132. How is her voice described?
10. On page 134 Tom insults Gatsby and calls him a criminal. Gatsby gets a startled expression, looking like he “_____.” In other words, he lost his _____.
11. How does the heat contribute to the events, decisions and behavior described in this chapter?
12. Do you think heat affects people similarly in the real world? What does this mean in regards to climate change?